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GM 201 German Intermediate B1 (Group D)

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COURSE MATERIALS

Stefanie Dengler, Tanja Mayr-Sieber et al .: *Netzwerk Neu B1.1 Deutsch als Fremdsprache, Kurs und Übungsbuch*, ISBN 978-3-12-607170-3

Stefanie Dengler, Tanja Mayr-Sieber et al.: *Netzwerk Neu B1.2 Deutsch als Fremd sprache, Kurs und Übungsbuch*, ISBN 978-3-12-607171-0

Bookstore near campus: **Buchhandlung Chaiselongue**, Dietzgenstr. 68, 13156 Berlin. Phone: 030 476 111 31, Email: info@chaiselongue-buch.de

Strongly Recommended:

English Grammar for Students of German . Eds. Cecile Zorach, Charloe Melin. Olivia Hill Press, 2001. ISBN: 0-934034-31-1

or:

Essenal Grammar of German with Exercises . Ed. Monika Reimann. Max Huber Verlag, 2012. ISBN-10: 3192015756

I strongly encourage you to make use of the following resources:

- The **Bard Center for Foreign Languages and Culture** provides various language learning materials on the website at <u>hp://flcl.bard.edu/resources/german/</u>
 - Check out the "Resources " secon at the Bard College Berlin German Studies Program

website ; it provides an overview of useful links and online resources on German language, literature and media at <u>hps://berlin.bard.edu/academics/german-program/</u>

COURSE DESCRIPTION AND GOALS

This course is designed to bring your communicave competence in German to an intermediate

level . By "communicave," we mean that you will learn to refine expressing your own ideas
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orally and in wring, and to develop advanced strategies for understanding spoken and wrien discourse—as opposed to merely memorizing vocabulary lists and grammar rules. By "competence," we mean that your acquision of the language must show a high level of grammacal, lexical, and cultural *accuracy*. Our goal is not simply a list of rules and words, but real communicaon between speakers.

To achieve these goals, you have to engage in as many communicave exchanges as possible. The course will give you ample opportunity to do so: in small groups or with a partner, in direct interacon with me, in listening to dialogues between other nave speakers on audiovisual media, in expressing your ideas in wring, and in understanding and discussing short texts.

- Classroom interacon will be in German , because input and use are the chief engines of foreign language acquision.
- Acve and consistent classroom parcipaon is crucial to your success at acquiring the language. A language cannot be "crammed" in. So as to get the most out of this class, you need to constantly use and prace the language.
- Outside the classroom , you are expected—and will need to—spend at least 12 hours per week, which corresponds to two hours each day , doing your homework, and learning and praccing your grammar and vocabulary.
- Make sure to always bring a hardcopy of your wrien homework to class. Assignments need to be double-spaced and have margins of about 3 cm on each side for comments and correcons. NOTE: YOU MIGHT PREFER EMAIL OR WANT YOUR STUDENTS TO UPLOAD THEIR PAPER ON GOOGLE DRIVE / CLASSROOM

Upon compleng this course successfully, you will have reached the B1 language proficiency level, corresponding to the levels of the **Common European Framework of Reference for Languages (CEFR)** that range from A1 for beginners to C2 for language skills at the highest level.

ATTENDANCE

Because Bard College Berlin has an intensive, student-centered and seminar-based educaonal model, aendance at all sessions of courses is mandatory.

• However, you may encounter circumstances that prevent you from aending classes for which you may be excused, meaning that the absences will not impact your grade. These circumstances include illness, religious observance, military obligaon, aendance at a conference, a Bard Network event, a civic engagement iniave, a research trip or another

compelling circumstance outside of your control (i.e. court appearance, visa appointment, death of a family member). Oponal non-academic travel, hosng vising family and friends, or

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work schedules are **not grounds** for excused absences. You will be allowed to **self-report your absences** <u>four mes</u>, meaning that a noficaon informing your instructor about the reason for your absence before or within 24 hours of the class is sufficient. If you miss class more than four mes, you will need to provide your instructor with appropriate documentaon in order to be excused (i.e. a doctor's note).

- All **unexcused absences** will lower your final grade by one step (i.e. if your final grade is a B, you will be downgraded to a B-). **Seven unexcused absences will result in** automac failure **of the course.**
- If you are facing the unusual situaon of long-term, serious medical or personal emergencies (generally lasng more than two weeks), you can request a Leave of Absence, to be approved by the Deans, the Head of Student Life or the Director of Academic Services.
- In order to pass the course, you will have to **pass** the **final exam**. Final exams always take place during compleon week and cannot be rescheduled. Please note the date of the final exam and schedule your travels accordingly.
- If you have any **general medical issues** or other concerns that could impact your compliance with these regulaons, you need to inform your instructor during the first week of the semester. For informaon on disability accommodaon, you should consult with the Head of Student Life. The process for applying for disability accommodaon is explained in the Student Handbook with links to the forms here:

hp://www.berlin.bard.edu/for-students/student-handbook/policies-and-regulaons/#c4206

LEARNING AND TESTING

About every two weeks, you will take a test of the "Kapitel" you have studied (the exact test date will be announced by me at least two classes in advance) and an essay assignment.

The tests must be taken on the announced test days. Tests that are missed will not be rescheduled, and will receive a score of "0%"

In preparaon for all tests and quizzes, you are expected to

- make frequent use of your textbook and listening exercises
- study the "Wortschatz" for each "Kapitel"
- go to the Schubert-Verlag textbook homepage for free online exercises at: <u>hp://www.schubertverlag.de/aufgaben/</u>

Out of your bi-weekly **essay assignments**, you will complete <u>two</u> in class. For wring your **inclass essay assignments**, you may only consult paper diconaries. Smartphones, tablets and laptop computers are not permied.

For compleng your **take-home essay assignments**, you may only consult diconaries. The use of translaon applicaons or the like is not permied.

For **all essay assignments** to be complete, **you must hand in** <u>two versions</u>. The grade you receive for your second version can be maximally half a point above the one of your first version (i.e. if the grade for their first version is a B, the second version can maximally receive a B+). The grade you receive is based on the essay's content, grammar, and structure/vocabulary. You can receive a maximum of 12 points for your essay (4 points for each category).

Example :

Inhalt: 4 Auau/Wortschatz: 3.5 Grammak: 2 Gesamt: 9.5 Punkte (B-)

GRADING

Your Grade will be based on class aendance, quality of parcipaon, wrien homework assignments, and tests:

Class Parcipaon & Homework 20% Oral Proficiency 10% Essays & Quizzes 20% Chapter Tests 25% Final Exam 25%

PRONOUNS

In German, persons as well as nouns are assigned a gender (oen randomly): male, female, neuter. These gender assignments are currently sll part of the normave usage and of the authenc language material, cultural sources and literary texts used in our classes. We are asking everyone to be aware of implicaons resulng from these rigid grammacal rules and convenons, and to respect the wishes of their fellow students and instructors. Please inform your instructor if you wish to be addressed with a preferred pronoun. Unfortunately, German has presently only limited opons for doing so. We will try to find soluons that everyone is

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Please be punctual and considerate. Switch off your cell phones before each class (including the vibraon seng). If you are texng, emailing, surfing the web – you are considered absent! Also please keep bathroom breaks to a minimum. Interrupons are bad for everybody's concentraon and impolite.

ACADEMIC INTEGRITY

- According to the Student Code of Conduct (located in the Student Handbook), Bard College Berlin adheres to a strict set of guidelines in regards to Academic Integrity.
 If a student is suspected of Plagiarism, Collusion, Resubmission of their own work or Cheang, protocol requires the instructor to inform Kerry Bystrom (Associate Dean) or Catherine Toal (Dean) with the specifics of the situaon. They will communicate with the student about the alleged violaon and follow up with a disciplinary process, which is run through the Academic Integrity Board.
- Specifics of the policy itself can be found in the student handbook. It is part of your responsibility as a student to familiarize yourself with this aspect of College life and Code of Conduct.
- Please be aware that using tools such as Google Translate may pose a violaon of academic integrity even when carried out with the best intenon, e.g. when its intended purpose was to correct or improve the linguisc quality of your wring rather than deceive.

Syllabus

Week 1: Sept. 4 -8	Kapitel 1
Week 2: Sept. 11 - 15	Kapitel 2 Essay 1
Week 3: Sept. 18 - 22	Kapitel 3 Mo, Sept. 18 Kapiteltest 1
Week 4: Sept. 25 - 29	Kapitel 4 Essay 2

This syllabus is subject to change. You are responsible throughout the semester for knowing what you have to do for each class.

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Week 5: Oct. 2 - 6	Kapitel 5 Mo, Oct. 2 Kapiteltest 2
Week 6: Oct. 9 - 13	Kapitel 6 Essay 3
Week 7: Oct. 16 - 20	Puffer Mo, Oct. 16 Kapiteltest 3
Mon, Oct. 22 - Sun, Oct. 29	FALL BREAK
Week 8: Oct. 30 - Nov. 3	Kapitel 7 Essay 4
Week 9: Nov. 6 - 10	Kapitel 8 Mo, Nov. 6 Kapiteltest 4
Week 10: Nov. 13 - 17	Kapitel 9 Essay 5
Week 11: Nov. 20 - 24	Kapitel 10 Mo, Nov. 20 Kapiteltest 5
Week 12: Nov. 27 / Dec. 1	Kapitel 11
Week 13: Dec. 4 / 8	Kapitel 12 Mo, Dec. 4 Kapiteltest 6

Week 14: Dec. 11 / 15	Puffer
Week 15: Dec. 18 -22	COMPLETION WEEK
Tue, Dec 19.	FINAL EXAM 9:00 - 11:00 written 12:00 - 17:00 orals